

# *Myth, Mutual Interaction, and Poetry*

*with John Hedley Brooke, "Darwin and Christianity: Truth and Myth"; Andrew Robinson, "Creative Mutual Interaction in Action"; Richard Skinner, "A Sonnet for Christopher"; and Margaret Boone Rappaport and Christopher Corbally, "Tracing Origins of Twenty-First Century Ecotheology: The Poetry of Christopher Southgate."*

## A SONNET FOR CHRISTOPHER

*by Richard Skinner*

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The promise of science once beckoned you:  
teased you to untangle a mystery of creation;  
hooked you so well that not for a second you  
will ever forget that diazotisation!  
The wonder of words in your craft as a poet  
has opened a window on spirit and soul;  
you follow the maxim "don't tell it, but *show* it"  
when shaping the lines with accomplished control.  
From logic to *Logos*, from words to the Word,  
from wonder to worship, from doubt to the cross;  
your response to the call of that imperative bird  
is to seek, with St. Paul, to count all things as loss.  
Such are some fragments of your multiple story,  
now in the throes of exploring God's glory!

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